

CASPER C. DE JONGE
SEPTEMBER 2023

DATE OF BIRTH	16.09.1977
NATIONALITY	Netherlands
WORK ADDRESS	Leiden University Faculty of Humanities LUCAS (Leiden University Centre for the Arts in Society) Arsenaalstraat 1 Postbus 9515 2300 RA Leiden The Netherlands +31-71-5272678 / +31-6-46565582 c.c.de.jonge@hum.leidenuniv.nl
RESEARCH	Greek Literature in the Roman World, Migrant Literature in the Early Roman Empire, Ancient Literary Criticism, Greek and Roman Rhetoric, Style and Linguistics, Ancient Grammar, History of Linguistics, History of Scholarship, Reception of Antiquity in Classical Music, the Sublime
ACADEMIC POSITION	
2021-	Full Professor of Ancient Greek Language and Literature, Leiden University
2019-2021	Associate Professor / Senior University Lecturer, Leiden University
2006-2019	Assistant Professor / University Lecturer, Leiden University
EDUCATION	
2020	PhD Supervision Course (intensive course)
2019-2020	Academic Management and Leadership Skills Course (intensive course)
2001-2006	PhD in Classics, Leiden University. Thesis: <i>Between Grammar and Rhetoric. Dionysius of Halicarnassus on Language, Linguistics and Literature.</i> Supervisor: Prof. Ineke Sluiter. <i>Cum laude</i> (highest distinction possible)
1995-2001	BA and MA ('Doctoraal') in Classics, Leiden University. Major: Greek Language and Literature. <i>Cum laude</i>
PRIZES, FUNDING, SCHOLARSHIPS	
2023-2024	MZAW Gastprofessur LMU München
2022	PhDs in the Humanities NWO grant 2022-2026
2021	Dudoc Alfa PhD position for teachers grant 2021-2025
2020	Professeur invité at the École Normale Supérieure (ENS, Paris)
2018	Shortlisted for the Filter Translation Prize 2018 (Filter Vertaalprijs 2018), for <i>Aristoteles, Poëtica</i> , Groningen 2017, with Piet Gerbrandy
2018	Shortlisted for the NKV Homer Prize 2018 (NKV Homerusprijs 2018), for <i>Aristoteles, Poëtica</i> , Groningen 2017, with Piet Gerbrandy
2018	Erasmus+ Scholarship for Teaching Assignments (visit to Newcastle University)
2013	VIDI Scholarship NWO (Netherlands Organization for Scientific Research): 5 year research grant, including two PhD positions (2014-2019): €800,000
2012	Visiting Research Fellowship, Seeger Center for Hellenic Studies, Princeton University, awarded for the fall semester of 2012-2013
2011	Conference Grant, awarded by the Royal Netherlands Academy of Arts and Sciences for the conference 'Dionysius of Halicarnassus and Augustan Rome'
2010	VENI Scholarship NWO (Netherlands Organization for Scientific Research): 3 year research grant (2010-2014): €250,000
2010	KNAW Onderwijsprijs / Royal Netherlands Academy of Arts and Sciences Teaching Award for the supervision of outstanding theses
2008	Visiting Research Fellowship, Center for Hellenic Studies, Washington DC, awarded for the fall semester of 2008-2009
2008	Shortlisted for the position of Assistant Professor at Yale University, New Haven

- 2007 Hardt Foundation Research Scholarship for young researchers
2004 Vivien Law Prize in the History of Linguistic Ideas, granted by the Henry Sweet Society for the History of Linguistic Ideas

ACADEMIC VISITS

- 2023-2024 Germany: Gastprofessor für die Kulturgeschichte des Altertums, LMU München
2020 France: École Normale Supérieure (ENS) Paris: Professeur Invité (6 weeks)
2018 UK: Newcastle University: Erasmus+ Scholarship for Teaching Assignments
2016 Germany: Ruprecht-Karls-Universität Heidelberg: Visiting Scholar (4 months)
2012 USA: Princeton University, Seeger Center for Hellenic Studies: Visiting Scholar
2008 USA: Washington D.C., Center for Hellenic Studies: Visiting Scholar (4 months)
2004 UK: Oxford University, Christ Church: Visiting Student (6 months)
2007-2015 Switzerland: Geneva / Vandoeuvres, Fondation Hardt: Research Stays

EDITING

- 2019- Member of the Editorial Board of *Mnemosyne*; published by Brill
2019- Member of the Editorial Board of *Mnemosyne Supplements*; published by Brill
2015- Member of the Editorial Board of *Kleio* Monograph Series; published by Uitgeverij Garant, Antwerpen / Apeldoorn
2009-2015 Editor in Chief of the Classics Journal *Lampas. Tijdschrift voor classici*

REFEREEING

- Journals *Harvard Studies in Classical Philology, Lampas, Mnemosyne, Classical World, Target, Philosophy & Rhetoric, Amsterdam Studies in Classical Philology, Rhetorica, American Journal of Philology, Studi Classici e Orientali*

PUBLICATIONS

BOOKS

1. *Aristoteles, Poëtica (Aristotle's Poetics in Dutch translation, with introduction and annotations)*. Groningen: Historische Uitgeverij 2017. (with Piet Gerbrandy)

Reviews: Carel Peeters in *Vrij Nederland* (1 August 2017), Patrick de Rynck in *De Standaard* (4 August 2017); Gerard Boter in *Hermeneus* (February 2018); Karin de Leeuw in *De Leesclub van Alles* (25 February 2018).

2. *Between Grammar and Rhetoric. Dionysius of Halicarnassus on Language, Linguistics and Literature (Mnemosyne Supplements 301)*, Leiden / Boston: Brill 2008.

Reviews: Richard Hunter in *Rhetorical Review* 7:2 (June 2009), 19-22 (www.nnrh.dk/RR/rr-pdf/72.19-22.pdf); Jaana Vaahtera in *Classical Review* 60 (2010), 65-66; Anneli Luhtala in *Historiographia Linguistica* 37 (2010), 193-199; Stephanos Matthaios in *Beiträge zur Geschichte der Sprachwissenschaft* 20.2 (2010), 295-304; Stephanos Matthaios in *Gnomon* 83.3 (2011), 197-202; Malcolm Heath in *Rhetorica* 29.1 (2011), 108-111; Roland Hoffmann in *Gymnasium. Zeitschrift für Kultur der Antike und Humanistische Bildung* 118.1 (2011), 80-82; Nancy Worman in *BMCR* 2012.01.06.

INAUGURAL LECTURE

3. *Grieks zonder grenzen*, Inaugural Lecture as Professor of Ancient Greek Language and Literature at Leiden University, Leiden 2022.

EDITED VOLUMES

4. *Greek Literary Criticism and Latin Literature*. Contributors: Stephen Halliwell, Joseph Farrell, Damien Nelis, Verena Schulz, Adam Gitner, Malcolm Heath, Lawrence Kim, Judith Mossman, Alex Purves, Nancy Worman (in preparation).
5. *Dionysius of Halicarnassus and Augustan Rome. Rhetoric, Criticism and Historiography*, Cambridge: CUP 2019. (with Richard Hunter, series 'Greek Culture in the Roman World')
6. *Liefdeslessen. Verleidingskunst en erotiek van shepping tot verlichting*. Amsterdam: Atlas Contact 2017. (with Piet Gerbrandy and Mark Heerink)
7. *The History of Linguistics in the Context of Education*, special issue of the journal *Beiträge zur Geschichte der Sprachwissenschaft* 26.1. Münster: Nodus Publikationen 2016. (with Gijbert Rutten)

ARTICLES IN REFEREED JOURNALS

8. 'Claudius als redenaar: een retorische analyse van de Tabula Claudiana', *Lampas* 56 (2023). In press.
9. 'Grieks zonder grenzen: interculturele dialogen in de Griekse literatuur van de Romeinse Keizertijd', *Lampas* 56 (2023), 55-71.
10. 'Greek Migrant Literature in the Early Roman Empire', *Mnemosyne* 75 (2022), 10-36.
11. 'The Ancient Sublime(s). A Review of *The Sublime in Antiquity*', *Mnemosyne* 73 (2020), 149-163 [review article].
12. 'Critique littéraire grecque et poésie latine : Denys et Horace, Longin et Virgile'. *Lalies* 39 (2019), 87-124.
13. 'Longinus, *On the Sublime* 12.4-5: Demosthenes and Cicero', *Mnemosyne* 72 (2019), 766-790. (with Arjan Nijk)
14. 'De sobere stijl van Augustus. Retorica, politiek en zelfpresentatie', *Lampas* 52 (2019), 32-334.
15. 'Homerische sprekers. De retorica van Odysseus, Calypso en Polyphemus', *Lampas* 51 (2018), 26-42.
16. 'Leeman, *Lampas* en *Logos*. Een pleidooi voor een redelijke retorica', *Lampas. Tijdschrift voor classici* 50.3 (2017), 367-380.
17. 'From Enargeia to Immersion. The Ancient Roots of a Modern Concept', *Style* 51.1 (2017), 34-51. (with Rutger Allan and Irene J.F. de Jong)
18. 'Building Discourse. Architecture, Music and the Teaching of Prose Composition', in *Beiträge zur Geschichte der Sprachwissenschaft* 26.1 (2016), 49-68.
19. 'Ekphrasis in het retorische onderwijs', *Lampas. Tijdschrift voor classici* 49 (2016), 209-222.
20. 'Heracles op de tweesprong: Prodicus, Xenophon en Johann Sebastian Bach', *Lampas. Tijdschrift voor classici* 47 (2014), 369-399.
21. 'Homerus' narratieve stijl: *enargeia* en *immersion*', *Lampas. Tijdschrift voor classici* 47 (2014), 202-223. (with Rutger Allan and Irene de Jong)
22. 'Longinus 36.3: The Faulty Colossus and Plato's *Phaedrus*', *Trends in Classics* 5 (2013), 318-340.
23. 'The Semantics of ΕΝΑΓΩΝΙΟΣ in Greek Literary Criticism', *Classical Philology* 108 (2013), 95-110. (with Steven Ooms)
24. 'Clever Composition. A Textual Note on Longinus, *On the Sublime* 40.2', *Mnemosyne* 65 (2012), 717-725.
25. 'Longinus and Dionysius on the Sublime. Rhetoric and Religious Language', *American Journal of Philology* 133 (2012), 271-300.
26. 'De Alexandrijnse bibliotheek en de geschiedenis van de klassieke filologie', *Lampas. Tijdschrift voor classici* 44 (2011), 331-348.
27. 'Nieuwe handboeken over de klassieke retorica', *Lampas. Tijdschrift voor classici* 41 (2008), 357-361.
28. 'Gracieuze Grieks, lapidair Latijn', *Lampas. Tijdschrift voor classici* 40 (2007), 263-272.
29. 'De klassieken herschreven. *Metathesis* in de retorische werken van Dionysius van Halicarnassus', *Lampas. Tijdschrift voor classici* 40 (2007), 73-94.
30. 'Dionysius of Halicarnassus and the Method of Metathesis', *Classical Quarterly* 55 (2005), 463-480.
31. 'Dionysius of Halicarnassus as a Historian of Linguistics. The History of the Theory of the Parts of Speech in *De compositione verborum* 2', *Henry Sweet Society Bulletin* 44 (2005), 5-18 [Vivien Law Prize Essay].
32. 'De tranen van Niobe. De versteende Niobe als *exemplum* in Homerus en Sophocles', *Lampas. Tijdschrift voor classici* 36 (2003), 188-210.

CHAPTERS IN EDITED VOLUMES, HANDBOOKS, AND ENCYCLOPEDIAS

33. ‘Longinus’ *On the Sublime*’ in E. Brady, P. Cheney, and Ph. Hardie (eds.), *The Oxford Handbook of the Sublime*. Oxford: OUP. Commissioned.
34. ‘Rhetorical Criticism and Education in the Roman Empire’, in H. van der Blom and H. Yunis (eds.), *Cambridge History of Rhetoric*. Cambridge: CUP. Commissioned.
35. ‘Intercultural Literary Criticism in the Ancient World’, in J. Connolly and N. Worman (eds.), *Oxford Handbook of Ancient Literary Criticism*. Oxford: OUP. Commissioned.
36. ‘Aristotelian Teleology in Literary Criticism: Demetrius, Dionysius and Longinus on the Early History of Literature’, in G. Fedeli and H. Spelman (eds.), *Writing Literary History in Antiquity*. Accepted for publication.
37. ‘The Rhetorical Tradition’ in S. Porter et al. (eds.), *The Baker Encyclopedia of Biblical Language and Linguistics*. Ada, Michigan: Baker. In press.
38. ‘“One Must not Ask Questions Such as These”: Ancient and Modern Scholars on Inconsistencies, from Aristotle to Versnel’, in K. Beerden and F. Naerebout (eds.), *Coping with Versnel: A Roundtable on Religion and Magic*. Leiden / Boston 2023, 83-104.
39. ‘Literaturtheorie, Literaturkritik und Poetik’, in B. Zimmermann and A. Rengakos (eds.), *Handbuch der griechischen Literatur der Antike. Dritter Band, Erster Teil: Die Pagane Literatur der Kaiserzeit und Spätantike*. München: C.H. Beck 2022, 413-436.
40. ‘Challenging the Canon of the Ten Attic Orators. From *kanôn* to canon’, in D. Agut-Labordère and M.J. Versluys (eds.), *Canonisation as innovation. Anchoring cultural formation in the first millennium BC (Euhormos. Greco-Roman Studies in Anchoring Innovation)*. Leiden / Boston: Brill 2022, 218-242.
41. ‘Greek Reading Lists from Dionysius to Dio: Rhetorical Imitation in the Augustan Age and the Second Sophistic’, in J. König and N. Wiater (eds.), *Late Hellenistic Greek Literature in Dialogue*. Cambridge: CUP 2022, 319-350.
42. ‘Emotion and the Sublime’, in M. de Bakker, B. van den Berg, and J. Klooster (eds.), *Emotions and Narrative in Ancient Literature and Beyond*. Leiden / Boston: Brill 2022, 603-618.
43. ‘Rewriting Rivers in Ancient Literary Criticism’, in S. Cannavale, L. Miletti, and M. Regali (eds.), *I luoghi delle Muse: La funzione dello spazio nella fondazione e nel rinnovamento dei generi letterari greci* (Diotima. Studies in Greek Philology 5). Baden-Baden: Academia Verlag 2021, 155-176.
44. ‘De bibliotheek van Herculaneum. Piso, Philodemus en het goede leven’, in W. van Anrooij, A. Dlabacová et al. (eds.), *Om het boek. Cultuurhistorische bespiegelingen over boeken en mensen*. Hilversum: Verloren 2020, 330-335.
45. ‘Ps.-Longinus on Ecstasy: Author, Audience and Text’, in J. Grethlein, L. Huitink and A. Tagliabue (eds.), *Experience, Narrative and Criticism in Ancient Greece. Under the Spell of Stories*. Oxford: OUP 2020, 148-171.
46. ‘Linguistic Naturalism and Natural Style. From Varro and Cicero to Dionysius of Halicarnassus’, in G. Pezzini and B. Taylor (eds.), *Language and Nature in the Classical Roman World*. Cambridge: CUP 2019, 171-190.
47. ‘Dionysius and Horace: Composition in Augustan Rome’, in R. Hunter and C.C. de Jonge (eds.), *Dionysius of Halicarnassus and Augustan Rome. Rhetoric, Criticism and Historiography*. Cambridge: CUP 2019, 242-266.
48. ‘Introduction’, in R. Hunter and C.C. de Jonge (eds.), *Dionysius of Halicarnassus and Augustan Rome. Rhetoric, Criticism and Historiography*. Cambridge: CUP 2019, 1-33. (with Richard Hunter)
49. ‘Demosthenes versus Cicero: Intercultural Competition in Ancient Literary Criticism’, in C. Damon and C. Pieper (eds.), *Competition in Classical Antiquity. Proceedings from the Penn-Leiden Colloquia on Ancient Values IX*. Leiden / Boston: Brill 2019, 300-323.
50. ‘Eumaeus, Evander and Augustus: Dionysius and Virgil on Noble Simplicity’, in J. Klooster and B. van den Berg (eds.), *Homer and the Good Ruler in Antiquity and Beyond*. Leiden / Boston: Brill 2018, 157-181.
51. ‘Geschichte, Rhetorik und Wahrheit: Dionysios von Halikarnass über Thukydides’, in Th. Blank and F. Maier (eds.), *Die symphonischen Schwestern. Narrative Konstruktionen von ‘Wahrheiten’ in der nachklassischen Geschichtsschreibung*. Stuttgart: Steiner 2018, 281-301.
52. ‘Dionysius of Halicarnassus on Thucydides’, in R.K. Balot, S. Forsdyke and E. Foster (eds.), *The Oxford Handbook of Thucydides*. Oxford: OUP 2017, 641-658.

53. 'Plato over liefde. *Symposium en Phaedrus*', in P. Gerbrandy, M. Heerink and C. de Jonge (eds.), *Liefdeslessen. Verleidingskunst en erotiek van schepping tot verlichting*. Amsterdam: Atlas Contact 2017, 43-66. (with Marlein van Raalte)
54. 'Grammatical Theory and Rhetorical Teaching', in F. Montanari, S. Matthaios and A. Rengakos (eds.), *Brill's Companion to Ancient Scholarship*, Vol. 2, Leiden / Boston: Brill 2015, 981-1011.
55. 'Ancient Literary Criticism', in D. Clayman (ed.), *Oxford Bibliographies Online in Classics*. New York: Oxford University Press 2014. (www.oxfordbibliographies.com)
56. 'The Attic Muse and the Asian Harlot: Classicizing Allegories in Dionysius and Longinus', in J. Ker and C. Pieper (eds.), *Valuing the Past in the Greco-Roman World. Proceedings from the Penn-Leiden Colloquia on Ancient Values VII*. Leiden / Boston: Brill 2014, 388-409.
57. 'Ancient Theories of Style (*léxis*)', in G.K. Giannakis (ed.), *Encyclopedia of Ancient Greek Language and Linguistics* Vol. 3. Leiden / Boston: Brill 2014, 326-331.
58. 'The Rhetorical Tradition in Ancient Linguistics', in G.K. Giannakis (ed.), *Encyclopedia of Ancient Greek Language and Linguistics* Vol. 3. Leiden / Boston: Brill 2014, 238-242.
59. 'Dionysius and the Scholia on Thucydides' Syntax', in S. Matthaios, F. Montanari and A. Rengakos (eds.), *Ancient Scholarship and Grammar. Archetypes, Concepts and Context (Trends in Classics, Supplementary Volumes 8)*. Berlin: De Gruyter 2011, 451-478.
60. 'Greek Philosophers on Language', in E.J. Bakker (ed.), *A Companion to the Ancient Greek Language*. Malden / Oxford: Wiley – Blackwell 2010, 485-498. (with J.M. van Ophuijsen)
61. 'Sublieme taalkunde', in L. van Driel and Th. Janssen (eds.), *Ontheven aan de tijd. Linguïstisch-historische studies voor Jan Noordegraaf*. Amsterdam / Münster: Nodus Publikationen 2008, 5-14.
62. 'From Demetrius to Dik. Ancient and Modern Views on Greek and Latin Word Order', in R.J. Allan and M. Buijs (eds.), *The Linguistics of Literature. Linguistic Approaches to Classical Texts*. Leiden / Boston: Brill 2007, 211-232.
63. '*Natura artis magistra*: Ancient Rhetoricians, Grammarians and Philosophers on Natural Word Order', in T. van der Wouden and H. Broekhuis (eds.), *Linguistics in the Netherlands 2001*. Amsterdam: John Benjamins 2001, 159-166.

PUBLICATIONS FOR THE GENERAL AUDIENCE

64. 'Griekse epigrammen in kapitalen', in W. van Anrooij en P. Hoftijzer (eds.), *Bibliotheca Thysiana in 100 boeken*. Hilversum: Verloren, 2023.
65. 'Voorwoord. Een oudheid van en voor iedereen', in E. Huig, Inger N.I. Kuin en M. Liebregts (eds.), *De huid van Cleopatra. Etniciteit en diversiteit in oudheidstudies*. Hilversum: Verloren 2022, 7-9.
66. 'De oudheid als spiegel voor nu. Hoogleraar Casper de Jonge: leren van de overeenkomsten en verschillen tussen toen en nu', *Leidsch Dagblad* 19 mei 2021, pp. 10-11.
67. 'Casper de Jonge: door de canon te verbreden houden we de oudheid modern', Newsletter Leiden University April 2021.
68. 'Latijn leren is "inclusief"', *De Telegraaf* 13 april 2021, p. 27.
69. 'Klassieke retorica en het sublieme', in C. Simon, B. Heijne, J. Kuitenbrouwer e.a., *De handen van Cicero. Retorische antwoorden op de retoriek van onze tijd*. Groningen: Historische Uitgeverij 2019, 127-136.
70. 'Overtuigen met karakter: Aristoteles' *Retorica*', in J. de Jong, O. van Marion en A. Rademaker (eds.), *Vertrouw mij! Manipulaties van imago*. Amsterdam: AUP 2018, 15-21.
71. 'De papyrusrollen van Herculaneum', interview by Laura Stek and Jos Palm. OVT (NPO Radio 1), 3 April 2016.
72. 'Sicily and the Birth of Rhetoric', in R. van Beek et al. (eds.), *Sicily and the Sea* (Catalogue of the Exhibition at the Allard Pierson Museum), Amsterdam 2015, 62-64.
73. 'Aristoteles: pathos als overtuigingsmiddel', in J. de Jong, C. Pieper and A.M. Rademaker (eds.), *Beïnvloeden met emoties. Pathos en retorica*, Amsterdam: AUP 2015, 15-19.
74. 'Het pathos van Frans Timmermans', in J. de Jong, C. Pieper and A.M. Rademaker (eds.), *Beïnvloeden met emoties. Pathos en retorica*, Amsterdam: AUP 2015, 87-90.
75. 'Timmermans hield zich goed aan de klassieke retorica', *NRC Handelsblad* 18 August 2014, 18.
76. 'Aristoteles zou de speech van de minister waarderen', *NRC Next* 19 August 2014, 16-17.

REVIEWS

Eight reviews in *BMCR*, *Mnemosyne*, *Hermeneus*, *Zeitschrift für Kirchengeschichte*.

CONFERENCE PAPERS AND INVITED LECTURES

More than 65 presentations at universities in Germany, France, Italy, UK, USA, and The Netherlands, including: Cambridge 2023, Heidelberg 2023, Münster 2022, Paris 2020, Naples 2019, Dublin 2019, Minneapolis 2018, New York 2018, Berlin 2018, Newcastle 2018, London 2017, Heidelberg 2016, Tübingen 2016, London 2016, Oxford 2016, New York / Columbia 2015, Yale 2015 etc.

TEACHING

Greek Poetry	Homer, <i>Iliad</i> , Homer, <i>Odyssey</i> , Greek Lyric Poetry from Sappho to Simonides, Greek Tragedy: Sophocles, <i>Oedipus Rex</i> , Greek Poetry in Rome
Greek Prose	Herodotus, <i>Histories</i> , Plato, <i>Republic</i> , <i>Phaedrus</i> , Aristotle, <i>Poetics</i> , Longinus, <i>On the Sublime</i> , Imperial Greek Prose, Great Speeches from Homer to Demosthenes
Latin Literature	Horace, <i>Ars Poetica</i>
Rhetoric	Rhetoric and Law (Minor Rhetoric)
Survey Courses	History of Greek Literature, History of Ancient Literary Criticism, History of Ancient Linguistics, Reception of Antiquity in Film, Dance and Music
Research Seminars	Libraries in the Ancient World, Herodotus and Ancient Civilizations, Cultural Contact in the Hellenistic World, Thesis Presentation and Research Proposal, Migrant Literature in the Early Roman Empire, Migration and Narrative, The Sublime (Master, Research Master level)
Supervision	Supervisor of Greek Reading Lists, Bachelor, Master and Research Master Theses

PHD SUPERVISOR

2022-	Supervisor of Robert Pitt (Leiden University) 'The travels and manuscripts of Dr. Anthony Askew and the development of Greek epigraphy in the 18th century'
2022-	Supervisor of Kees Geluk (Leiden University) 'The natural rise of an Empire: an ecocritical study into Greek poetry of the late Hellenistic and early imperial periods' (funding Anchoring Innovation / NWO)
2022-	Supervisor of Oriol Febrer (Leiden University) 'Greek Epigram in Rome: Poetics of Identity and Diversity in the Late Republic and the Early Empire' (funding NWO)
2021-	Supervisor of Sandra Karten (Leiden University), with Dr. Lidewij van Gils 'Interdisciplinary Teaching at the Gymnasium' (funding Dudoc Alfa)
2021-	Supervisor of Henric Jansen (Leiden University), with Prof. Dr. Ineke Sluiter 'Ancient Narratives of the Military Inventions' (funding Anchoring Innovation)
2014-2019	Supervisor of Marianne Schippers (Leiden University), with Prof. Dr. Ineke Sluiter 'Dionysius and Quintilian on Rhetorical Imitation' (Graduation: September 2019)
2014-2019	Supervisor of Steven Ooms (Leiden University), with Prof. Dr. Ineke Sluiter 'Cicero and Dionysius on Style and Composition' (Graduation: December 2019)
2013-2019	Co-supervisor of Wieneke Jansen (Leiden University), with Prof. Dr. Caroline van Eck and Prof. Dr. Stijn Bussels: 'The Reception of Longinus in the Low Countries' (Graduation: April 2019)

PHD AND HABILITATION REFEREE

2023	Secretary PhD committee Daniël Bartelds (Leiden University), Lexicon pedagogy
2023	Member PhD committee Uzume Wijnsma (Leiden University), Herodotus on Egyptian revolts
2023	Secretary PhD committee Karine Laporte (Leiden University), Herodian
2022	Member PhD committee Quintijn Mauer (Leiden University), Roman Law in Greek papyri
2022	Member PhD committee Leanne Jansen (Leiden University), Ancient reception of Cicero
2022	Secretary PhD committee Amaranth Feuth (Leiden University), Reception in American literature
2021	Member PhD committee Bert Mooiman (Leiden University), Music, rhetoric, and improvisation

- 2020 Member PhD committee Guillemette Mérot (Sorbonne Université, Paris), Quintilian on literature
 2020 Member PhD committee Freerk Jan H. Berghuis (University of Groningen), Origenes
 2019 Member Habilitation committee Flore Kimmel (Sorbonne Université, Paris), Ancient views on epic
 2014 Member PhD committee Niels Koopman (University of Amsterdam), Ecphrasis
 2012 External Referee for the PhD thesis of Minna Seppänen (Turku, Finland), Ancient grammar
 2011 Member PhD committee Christiaan Caspers (Leiden University), Views on language in Euripides
 2010 Member PhD committee Hugo Koning (Leiden University), Reception of Hesiod in antiquity

ADMINISTRATION

- 2020-2022 General Board Member of the Management Team of LUCAS (Leiden University Centre for the Arts in Society)
 2019-2023 Member of the Program Committee of ISHR (International Society for the History of Rhetoric)
 2018-2020 Chair of the Advisory Board of LUCAS
 2018-2021 Program Director of the Master and Research Master Classics and Ancient Civilizations (Leiden University)
 2018-2023 Chair of the Admission Committee of the Master and the Research Master Classics and Ancient Civilizations (Leiden University)
 2018-2017-2023 Coordinator of the OIKOS Research Group Ancient Rhetoric and Aesthetics
 2021-2017-2023 Coordinator of the Minor Rhetoric (Leiden University)
 2021-2017-2023 Chair of the Foundation for Philological Study Grants
 2015-2021 Board Member of the Foundation for Philological Study Grants
 2013-2017 Council Member of ISHR (International Society for the History of Rhetoric)

PROFESSIONAL MEMBERSHIPS

- 2007- American Philological Association / Society for Classical Studies (SCS)
 2006- OIKOS (National Research School in Classical Studies, The Netherlands)
 2003- International Society for the History of Rhetoric (ISHR)

CONFERENCE ORGANIZATION

- October 2021 Workshop on the Tabula Lugdunensis in Leiden
 December 2017 Conference ‘Greek Literary Criticism and Latin Texts: Connections and Interactions’ in Leiden
 September 2017 Conference ‘Ancient Greek Poetry and Poetics: Interactions between Theory and Practice’ in London (UCL)
 November 2015 Conference ‘Classicism in Rome. Greek Paradigms in Roman Art, Rhetoric and Literature’ in Rome (Royal Netherlands Institute in Rome).
 September 2015 Debate at Leiden University: ‘Who does the university belong to?’
 June 2014 25th Meeting of the Studienkreis Geschichte der Sprachwissenschaft (SGdS): ‘Language and Learning. The history of linguistics in the context of education’
 June 2012 Conference ‘Dionysius of Halicarnassus and Augustan Rome’ in Leiden
 January 2009 Master Class by Prof. Anthony Grafton (Princeton) for graduate students, Leiden

IMPACT

- 2021 Opening Lecture for the Classics Week / Week van de Klassieken
 ‘Een oudheid voor iedereen: inclusiviteit, diversiteit, en antieke migranten’
 (‘Antiquity for everyone: inclusivity, diversity, and ancient migrants’), 8 April 2021.
 Review: *De Telegraaf* 13 April 2021, p. 27: ‘Latijn leren is “inclusief”’.
 2020 A course on the sublime for HOVO (Higher Education for the Elderly)
 2017- Organizer of Events at the National Museum of Antiquities (Week van de Klassieken / Classics Week): Aristotle on Stage, Epic Journeys, The Secrets of Greek, the Tabula Claudiana, etc.

- 2017 Co-organizer of the VCN Nazomerconferentie for Classics Teachers in Leiden
2010-2022 Organizer of the Annual Classics Pub Quiz, in the Dutch National Museum of Antiquities: ca. 150 participants (with Dr. Hugo Koning)
- 2013-2017 Lectures on Rhetoric for the Dutch Classics Association, Stichting Zenobia etc.
2013-2017 Concert Lectures for the Dutch Classics Association (Nederlands Klassiek Verbond) on Schubert and Antiquity (Wieneke Jansen, mezzo-soprano; Jan Douwes, baritone; Casper de Jonge, piano and lecture)
- 2013-2015 Member of the Board of the Dutch Classics Association (Nederlands Klassiek Verbond), Department Leiden (organization of lectures and activities for the general public)

LANGUAGE SKILLS

Dutch (native speaker), English, German (fluent speaking, reading, and writing), French (fluent reading, proficient speaking and writing), Italian (proficient reading, working knowledge speaking and writing).