

Prof. Dr. Przemyslaw Marciniak  
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#### EDUCATION/PROFESSIONAL APPOINTMENTS

**2018** Full professorship  
**2010** Habilitation, University of Silesia  
**2003** PhD, University of Silesia  
Thesis: *Greek Drama in Byzantine Times* (in English)  
**2001** Department of Byzantine Studies, King's College London (Visiting Fellow in the Centre for Hellenic Studies)  
**1995-1999** Classical Philology (University of Silesia)  
**1996-1998** *Collegium Invisibile*, Warsaw – theatre studies, Neo-Latin studies

#### AFFILIATION

**1.10.2019-30.09.2020** Visiting Fellow, Abteilung Byzanzforschung, Austrian Academy of Science, Vienna  
**1.10.2018-30.07.2019** Visiting Professor (Senior Fellow), Freiburg Institute for Advanced Study  
**2014 – 2018** Head, Chair of Classical Philology, University of Silesia  
**1.10.2015 - 2016** Director of the Center for Studies on Byzantine Literature and Reception  
Professeur invité, Fondation Maison des sciences de l'homme, Paris  
**(Nov-Dec)**  
**2012-2013** EURIAS Fellow, Swedish Collegium for Advanced Study, Uppsala, Sweden  
**2010** Visiting Researcher, Uppsala University, Sweden  
**2007-2008** Temporary Lecturer in Byzantine Studies, Queen's University Belfast, Belfast, UK  
**2003 – 2011** Assistant Professor, Chair of Classical Philology, Univ. of Silesia  
**2000 – 2003** Lecturer, Chair of Classical Philology, Univ. of Silesia

#### FELLOWSHIPS/RESEARCH STAYS

**2018-2019** Freiburg Institute for Advanced Study, EURIAS Fellowship (senior fellow/visiting professor)  
**2017** DAAD Fellowship, FU Berlin  
**(June-August)**  
**2016** Segart Visiting Fellowship, Center for Hellenic Studies, Princeton University  
**(June-August)**  
**2016 (February)** Vollbach Fellowship, JGU Mainz  
**2015** Summer Fellowship, Dumbarton Oaks, Harvard University Trustees, Washington DC, USA  
**(June-August)**  
**2012-2013** EURIAS Fellowship (cofunded by the European Commission 7th Framework Programme - COFUND action) and SCAS, Uppsala, Sweden  
**2011 (July)** Short-term Stipend, Institute of Byzantine Studies, Vienna  
**2010** Summer Fellowship, Dumbarton Oaks, Harvard University Trustees, Washington DC, USA  
**(June-August)**  
**2008-2009** Fellow, Alexander von Humboldt Stiftung, FU, Berlin  
**2007 (Feb-May)** British Academy Visiting Fellow, Queen's University Belfast, Institute of Byzantine Studies  
**2006** Andrew. W. Mellon Foundation Fellowship, Wissenschaftskolleg zu Berlin  
**(Sept-Dec)**  
**2006** Summer School in Greek Palaeography, Oxford, Lincoln College  
**2005** Maison de la science de l'homme, Paris (X-XII)  
**(Oct-Dec)**

- 2004 DAAD Fellowship - Institut für Byzantinistik, Munich (IX-XI)  
 2002 Post-graduate Scholarship at Dumbarton Oaks, Harvard University Trustees, Washington DC, USA

*NATIONAL AND INTERNATIONAL GRANTS*

- 2022-2026 National Science Centre, **PRELUDIUM BIS 3**: “Byzantine Cultural Entomology : Transformation of the Ancient Heritage”  
 2020-2024 National Science Centre, **OPUS 18**: “Humans and Non-Human Animals in Byzantium”  
 2020-2021 Ministry for Science and Higher Education grant for organizing a conference “Between fantasy and materiality: animals in Byzantium”  
 2019 **The Mary Jaharis Center Grant**, USA (sponsored panel on “Animals in Byzantium: Texts, Contexts, Methodologies”).  
 2014-2017 National Science Centre Project **Opus 6**: ‘An annotated translation of the corpus of the so-called Pseudo-Lucianic Dialogues’  
 2014-2019 National Science Centre Project **Sonata Bis 3**: ‘Intellectual History of 12th-Century Byzantium – Adaptation and Appropriation of Ancient Literature’.  
 2012-2015 National Program for the Development of Humanities: ‘Transformations and Adaptations of Byzantine Heritage in Modern Europe 1500-2010’  
 2011-2015 National Science Centre Project **Opus 2**: ‘Dance in the Role of Thersites - Byzantine satire from the 11th to 15th Centuries’,  
 2010-2013 Ministry of Science Project: “An annotated translation of Timarion”  
 2009-2010 Alexander von Humboldt Stiftung Reintegration Grant  
 2007 British Academy Grant “Motif of *katabaseis* in Byzantine literature”, QUB Belfast  
 2001-2003 Ministry of Science project “Greek Drama in Byzantine Times”

*NATIONAL AND INTERNATIONAL AWARDS*

- 2021-2024 Institutspartnerschaft (Institute of Literary Studies in Katowice/Institute of Byzantine Studies JGU, Mainz) (Alexander von Humboldt Stiftung)  
 2019 The Loeb Classical Library Foundation Grant (Harvard University)  
 2018 Research Award *Friedrich Wilhelm Bessel Forschungspreis* (Alexander von Humboldt Stiftung)  
 2015 Humboldt Alumni Preis für Innovative Netzwerkinitiative (Germany) for establishment of an academic network  
 2009-2012 National Award of the Minister of Science for Outstanding Young Scholars  
 2003 National *Start* Fellowship for Outstanding Young Researchers  
 2002 National *Start* Fellowship for Outstanding Young Researchers

## Publications (selection)

### A. Books

#### A1. Monographs

1. *Greek Drama in Byzantine Times*, (Katowice, 2004)

#### A2. Edited volumes

1. *Byzantine commentaries to ancient literature* (with B. van der Berg & D. Manolova), (Cambridge University Press: Cambridge, 2022)
2. Edited cluster "Humans and Animals on the Move", *Viator* 52.1 (2021), 1-114.
3. *Satire in the Middle Byzantine Period. The Golden Age of Laughter?*, with I. Nilsson, (Brill: Leiden, 2020).
4. *The Reception of Byzantium in European Culture since 1500*, with D. Smythe, (Farnham: Ashgate, 2016).

#### A3. Translations (from ancient Greek)

1. *Timarion albo Timariona przypadki przez niego opowiedziane* (*Timarion or his story by himself narrated*, with K. Warcaba), (Katowice, 2014)
2. *Nie tylko dialogi. Recepcja Lukiana w Bizancjum* (*Not only dialogues. The reception of Lucian in Byzantium*) (with J. Kucharski & K. Warcaba), (Katowice, 2019).

### Book Chapters

1. Performing the Medieval Greek Romance from Digenis Akritis to the Erotokritos (with A. J. Goldwyn). In: *Orlando Furioso and the Arabs*, ed. M. Wayatt (Florence 2022).
2. Manuel Philes' Metaphrasis of a Certain Work of Lucian on the Painting Depicting the Wedding of Alexander, in *Sources for Byzantine Art History Volume 3: The Visual Culture of Later Byzantium (1081–c.1350)*, ed. F. Spingou, (Cambridge University Press: Cambridge, 2022), 114-120.
3. Constantinople as a (unwilling) multireligious space (330-1453), in *Geographies of Encounter. The Making and Unmaking of Multi-Religious Spaces*, eds. M. Burchardt, M. Ch. Giorda (London, Macmillan Palgrave, 2021), 140-153.
4. Performing Byzantium. Byzantium in Early Modern European theatre, in *The Reception of Byzantium in Early Modern Europe*, eds. J. Ranshoff & N. Aschenbrenner, (Washington D.C, Dumbarton Oaks, 2021), 205-221.
5. Two poems on the chariot race, in *Greek Epistolary Poetry in Late Antiquity, Byzantium and the Renaissance. An Anthology with Critical Essays*, eds. A. Riehle & K. Kubina, (Farnham: Routledge, 2021), 143-48; 184-191; 325-328. [with K. Warcaba].
6. The power of old and new logoi: the Philopatris revisited, in: *Satire in the Middle Byzantine Period*, eds. P. Marciniak, I. Nilsson, (Brill: Leiden, 2021), 179-190.
7. Oriental as Byzantium. Some remarks on similarities between Byzantinism and Orientalism, in *Imagining Byzantium*, eds. A. Gietzen et al., (Mainz 2018), 34-40.
8. Katomyomachia as a Byzantine version of mock-epic, in *Middle and Late Byzantine Poetry: Text and Context* (eds. A. Rhoby, N. Zagklas), Brepols: Turnhout, 2018 (with Katarzyna Warcaba), 97-110.
9. Heaven for the Climate, Hell for the Companionship. Byzantine satirical katabaseis, in *Round Trip to Hades: Visits to the Underworld in the Eastern Mediterranean Tradition* (Cultural Interactions in the Mediterranean), eds. G. Ekroth & I. Nilsson, (Brill: Leiden 2018), 342-355.
10. Laughter on display: Laughter and performance in Byzantium, in *Greek Laughter and Tears. Edinburgh Leventis Studies 8*, eds. M. Alexiou & D. Cairns, (Edinburgh University Press: Edinburgh 2017), 232-242.

## Articles

1. Humans and Animals on the Move, *Viator* 52.1 (2021), 1-6.
2. The Executioner and His Drugs: Nikephoros Basilakes on Sophocles, *Listy Filologicke/Folia Philologica* 2021 (3-4), 14 pp.
3. Of false philosophers and inept teachers: Theodore Prodromos' satirical writings (with a translation of the poem Against the old man with a long beard), *Byzantina Symmeikta* 30 (2020), 131-147.
4. Michael Hapluchair's *Dramation*: A Reappraisal, *Symbolae Osloenses* 94 (2020), 1-17.
5. The paradoxical enkomion and the Byzantine reception of Lucian's Praise of the Fly, *Medioevo Greco* 19 (2019), 80-94.
6. A pious mouse and a deadly cat: The Schede tou Myos ascribed to Theodore Prodromos, *Greek, Roman and Byzantine Studies* 57 (2017), 507-527.
7. The Beard and its Philosopher. Theodore Prodromos on philosophic beards in Byzantium, (with J. Kucharski), *Byzantine and Modern Greek Studies* 41.1 (2017), 1-10.
8. Reinventing Lucian in Byzantium, *Dumbarton Oaks Papers* 70 (2016), 209-224.
9. Racing with Rhetoric. Byzantine Ekphrasis of a Chariot Race, (with K. Warcaba), *Byzantinische Zeitschrift* 107/1 (2014), 97-112.
10. Theodore Prodromos' *Bion Prasis* - a Reappraisal, *Greek, Roman and Byzantine Studies* Vol 53, No 1 (2013), 219-239.